



BLACK HILLS STATE UNIVERSITY
College of Education
*The Mission of the College of Education is to prepare
competent, confident, and caring professionals.*

LIBM222: Library & Society (2 credits)
Summer 2009

Instructor: Roberta "Bobbi" Sago
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Office Hours: Monday-Friday 8-12, 1-5

Exceptions to these office hours may result from meetings or other special commitments.

Credit hours: 2 semester hours, applicable to Library Media Minor [B.S. Ed (Teaching) and B.S. (non-teaching)] and South Dakota library certification requirements.

Course Description: Library and Society is an introductory course emphasizing the philosophy, history, and social aspects of libraries and librarianship.

Course Goals:

The goal of Library and Society is to provide a theoretical and practical introduction to: 1) the history of libraries and librarianship; 2) the philosophies of librarianship; and 3) the social aspects of librarianship in today's society.

Course Objectives: [Administrative Rules of South Dakota 24:15:06:17]

- Identify major contributors to the field of librarianship and discuss their philosophies and contributions. [Quiz 1]
- Develop a chronology of major events in library history. [Unit 2 Paper and Quiz 2]
- Identify the various roles of libraries in modern society. [Unit 3 Project Assignment and Quiz 3]
- Identify the competencies needed for success in librarianship. [Unit 3 Project Assignment and Quiz 3]

- Understand the economic, political, cultural, and technological influences on the dissemination of information. [Unit 4 and 8 Project Assignments and Quizzes 4 & 7]
- Understand the possibilities and/or results of cooperative efforts between libraries and other segments of society. [Quiz 7]
- Develop age specific programming to meet the needs of libraries. [Unit 6 Project Assignments and Quiz 6]

Required Textbook: Rubin, Richard E. Foundations of Library and Information Science. 2nd edition, New York: Neal-Schuman, 2004.

Preferred Style Manual: Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: Modern Language Association of America, 2003.

Supplementary Readings: Supplementary reading for class and/or papers should include articles and/or books found through searching books and full text articles found on the Online Public Access Catalog, the Internet, and if it is available at your library the Library Literature Index (Database).

Information Resources: Information for your papers and projects can be located at the [E.Y. Berry Library](#). Writing help is available at the [Writing Center](#) located in the E.Y. Berry Library.

Accommodations: Reasonable accommodations, as arranged through the Disabilities Services Coordinator, will be provided students with documented disabilities. Contact the BHSU Disabilities Services Coordinator at 642-6009 (room 123 in the Student Union) for more information."

Academic Freedom and Responsibility: Freedom in Learning. Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student performance shall be evaluated solely on an academic bases and students should be free to take reasoned exception to the data or views offered in a course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should contact the dean of the college which offers the class to initiate a review of the evaluation.

Academic Dishonesty Statement: A student who, in connection with his or her studies, disrupts a class, plagiarizes, cheats, or otherwise violates reasonable standards of academic behavior may, at the discretion of the faculty member involved, have his or her enrollment canceled and/or be given a reduced or failing grade.

COURSE OUTLINE

Philosophy:

- Concept of a profession
- Professional organizations
- Librarians and their philosophies of librarianship

History:

- Materials: Clay tablets to CD's
- Libraries: Ancient, Greek and Roman, Medieval, Renaissance, New World [types, role, responsibilities]
- Library catalogs: Ashurbanipal's to OPAC'S

Social Aspects:

- Types of libraries
- Use of materials [service, access]
- Confidentiality
- Library Bill of Rights
- Censorship
- Copyright
- Programs
- Public relations
- Cooperation

METHOD OF INSTRUCTION

Online lectures; class discussions; student projects; and online quizzes.

ASSIGNMENTS, ATTENDANCE, QUIZES AND GRADING

Assignments:

Are due to the instructor **by 9:00 a.m. Central Time (8 a.m. Mountain Time)** on the date listed in the syllabus. Students may work ahead and assignments may be handed in early. *Late assignments will result in points being taken off your grade, two points the first day, one each day thereafter.*

Attendance policy:

Students are expected to log into the class **three days a week**. Class discussion is mandatory. Students will find it difficult to participate in the discussion if they have not been logging into the class and reading assignments, etc.

Quiz policy:

Quizzes will be given online over a three-day period. **Examinations will be open**

book and notes. Students will have only a certain amount of time to take the Quiz. Make-up Quizzes will only be permitted in emergency circumstances.

Final Exam: Will be given over a three-day period. It will not be open book.

Grading policy:

Class Assignments will be graded on (a) treatment of topic and attention to detail [75%]; (b) grammar and spelling [25%]

Grading scale: A (90-100); B (80-89); C (70-79); D (60-69) F (0-59)

SCHEDULE OF CLASSES

Unit 1 Philosophy: June 8-14

This unit will include a discussion of the concept and purpose of libraries and the philosophy of librarianship.

Reading Assignment: Chapter 7, pp. 298-322; Appendix B, pp. 537-544 in the textbook and the lecture notes.

Quiz 1: Will be given **June 19-22**.

Unit 2 History of Libraries and Librarianship: June 15-21

Discussion: the history of libraries and librarianship.

Reading Assignment: Chapter 7, pp. 259-298; and Chapter 10, pp. 437-486 in the textbook and the lecture notes.

Project Assignment 1: A paper limited to an historical time: (1) Antiquity; (2) Greek and Roman; (3) Medieval period; (4) Renaissance; (5) The New World; on the subject "history of libraries and librarianship: with emphasis on: (a) the types of libraries; (b) their place in society [influence on, or influenced by]; (c) people associated with libraries [especially those who changed an existing trend]; (d) types of materials included in the library; and (e) how libraries were used and by whom. The paper should be a minimum of 4 pages, double-spaced and it must include a bibliography. You do not have to include footnotes. **Assignment will be due June 25.**

Quiz 2: Will be given **June 26-30**.

Unit 3 Types of Libraries: June 26-28

Discussion on the general issues for libraries and the various types of libraries including academic, government, special, school, and public.

Reading Assignment: Chapter 9, pp. 361-436 in the textbook and the lecture notes.

Project Assignment 2: Write a two-page paper on an issue that impacts librarians and libraries. You can choose a specific type of library if you wish. Quizzes of issues include funding, access for minors, new information technologies, quality vs. demand, etc.

Assignment is Due July 9

Quiz 3: Will be given **July 3-6**

Unit 4 Intellectual Freedom: June 29-5

Discussion: Intellectual freedom including the Library Bill of Rights, censorship, Patriot Act, and confidentiality.

Reading Assignment: Chapter 5, pp. 179-216; and Chap. 8 pp. 323-360 in the textbook and the lecture notes.

Unit 5 Copyright: July 6-12

Discussion: Copyright and how it applies to libraries.

Reading Assignment: Chapter 4, pp. 121-178 in the textbook and the lecture notes.

Project Assignment 3: Report on a documented case of censorship and how you would have handled the same situation had you been the librarian. Give the place and dates of the censorship case. Briefly list the particulars of the case and what you would have done had you been in the same situation. The report should 1 to 2 pages double-spaced. Cite the source where you found the censorship case. You do not need to give any other references. **Assignment will be due July 23.**

Quiz 4: Will be given **July 10-13** (note: quiz 4 covers Intellectual Freedom and Copyright units)

Unit 6 Library Programming and Public Relations: July 13-20

Discussion of library programs and/or services that are, or should be available and methods for improving specific programs. Discussion on creating and maintaining an effective public relations program.

Reading Assignment: Lecture notes.

Project Assignment 5: Develop a library program for a specific library. You can choose the type of library and the audience for the program. **Assignment will be due on July 30.**

Project Assignment 6: Create a way to promote your library. **Assignment will be due on July 30.**

Quiz 5: Will be given **July 17-20**

Unit 7 Library Cooperation, Funding and Continuing Education: July 20-27

Discussion of cooperation between libraries, with community organizations, etc., including how to identify and utilize community resources and funding (including identifying, contacting, and responding to the appropriate members of the legislature, etc.) There will also be discussion of the need for continuing education for librarians and library staff.

Reading Assignment: Lecture notes.

Quiz 6: Will be given **July 24-27**

Final Exam: Will be given **July 31-August 3**