ANOTHER GIFT GRATEFULLY ACCEPTED

Legal work, started almost a year ago, has been completed for the acceptance of a gift from LELAND D. CASE and his wife, JOSEPHINE A. CASE of Tucson to the Black Hills State College Foundation. The gift, which involved the sale of property in Tucson owned by the Cases and transfer of a Certificate of Deposit previously donated by them to the Foundation, is valued at $27,500. Under the terms of the gift agreement, income from the fund will be administered by the Foundation through the Friends of the Case Library organization.
Income from the fund will be used to finance the annual LELAND D. CASE Awards in historical research and writing, ten BHSC scholarships named for that number of historical Black Hills personalities, the FAYETTE L. and WENONA COOK Scholarships honoring the first effective president of what is now BHSC, who served in that capacity for 34 years, and his greatly respected wife; and for "special projects" under the direct supervision of the Friends.

Other purposes of the gift, complementary to the earlier donation of approximately 3,000 items from the LELAND D. CASE archives of books and other materials on the American West, are: the development of loyalty to and support of BHSC, the enlistment of volunteers to complement the effectiveness of the BHSC faculty and staff, and the enhancement of BHSC academic excellence in Western American History through the development of "a dynamic and prestigious center for scholarly studies."

Such generosity on the part of LELAND and JOSEPHINE CASE attests to their love of the Black Hills, their determination to preserve its rich heritage of frontier history, and their eagerness to advance the cultural resources of the region through strong support of the educational institution at Spearfish. They have set an example that should inspire countless others with strong ties to the Black Hills to emulate with pride.

+++ RETIREMENT MEANS STAY BUSY +++

Something new has been added to the organizational structure of the Case Library which involves the BHSC faculty, Friends and numerous volunteers of varied talents: A Volunteer Coordinator for Field Historians! The impressive title goes to DON YOUNG, BHSC Alumni Director, who retired last year after a distinguished teaching career of 31 years at the Spearfish college. Don had earlier retired from the U.S. Naval Reserve after 34 years of service, most of it concurrent with his teaching career.

"I volunteered to act as Coordinator for our Field Historians," Don explained in a letter to that diverse group last December. "My undergraduate major was in history and my graduate major in historical study in physical education. I am not the administrator of the program, but rather hope to act as on-campus focal point of communications between you in the field and the college."

Anybody who has had anything to do with BHSC or Spearfish in contemporary times knows, or knows of, DON YOUNG. He's been an institution in the community as well as at the college for years. In addition to serving as Mayor of Spearfish (1967-1976), DON coached the Yellowjacket football, basketball and track teams over a period of 15 years. He was Director of the BHSC Extension Division for ten years and taught all of the geography courses for the Social Science Division of the college for 25 years.
DON is well known as a man who gets things done and one who inspires confidence and enthusiasm. He expects to have the same success as Coordinator for the Field Historians as he did as coach of the Yellowjacket teams. He will, too, if the Field Historians perform as well for him as his athletes did. DON has a record of winning and his zest for it will undoubtedly rub off on the Field Historians who will be working with him in the vital field of communications in the months ahead.

In his role as Alumni Director, DON also expects to be useful in encouraging alumni to scan their personal libraries and archives for contributions to the Case Library. He's in frequent touch with these former students, many of whom share his appreciation of history and his enthusiasm for the Black Hills. He's also doing some advance thinking appropriately for commemorating the 100th anniversary of what is now Black Hills State College in 1983, and something exciting is certain to evolve in this regard. Moreover, DON'S on the program of the Seventh Annual Black Hills History Conference (see separate item in this issue) with a paper on Jedediah Smith's early travels out this way.

DON'S willingness to volunteer as Coordinator for the Field Historians is typical of his eagerness to stay active by serving wherever he is needed. He is a busy fellow, always has been, and obviously always will be -- even in retirement. The Case Library organization has scored big in securing the services of the indefatigable DON YOUNG. In terms a former Navy officer will appreciate, we say, with pride, "Welcome Aboard, DON, and smooth sailing!"

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HISTORIANS CAN TALK TOO  

Two Field Historians of the Case Library have been selected to keynote the Seventh Annual Black Hills History Conference scheduled for May 2-3, 1980, at the Holiday Inn of the Black Hills, located on the eastern outskirts of Spearfish along Interstate 90. This year, both the Friday and Saturday sessions will take place there. In previous years, the opening day's program was held there and the Saturday sessions on the college campus.

Field Historian Watson Parker, Professor of History at the University of Wisconsin-Oshkosh, will give the keynote address at the banquet program that will conclude the opening day sessions. His topic, not surprisingly, will be, "Booming the Black Hills," a subject which he knows very well since he is a prime "boomer" of the region himself. He is author of "Gold in the Black Hills" and "Black Hills Ghost Towns," among other well read history books, and equally admired as an engagingly humorous speaker of great wit.

Two sessions, each offering two papers in the Swarm Room, will precede the May 2 banquet program in the '76 Room of the Holiday Inn. Registration will
take place from noon until 1 p.m. and the Friends of the Case Library, like last year, will be at the registration desk to inspire interest in their pet project. "Legacies That Last" is the theme for the opening session scheduled to last from 1 to 3 p.m. Speakers will be JOHN LITTLE, State Preservation Officer for South Dakota, whose subject, appropriately, will be "In the Interest of Time: Historic Preservation in South Dakota," and MILLCENT HENDERSON, Belle Fourche, S.D., who will speak on the subject, "Lakota Winter Count of Charging Thunder: 1762-1899."

There will be a coffee break for conference participants poolside prior to the opening of the second session, key to the theme, "Learning From the Past," at 3:30 p.m. The Center of Indian Studies at BHSC will present a program, "Lakota Wounspe Ehanni Wicoyake," which interprets as "A History of Indian Education." The second program will be given by LINFRED SCHUTTLER, Spearfish, on the topic, "Early Dakota Visitors."

A social hour poolside will start at 5 p.m. and will give conferencees an opportunity to mingle prior to the evening banquet and Dr. Parker's keynote address.

Winners of the annual Leland D. Case Awards in Western History will be announced during the banquet program. Dr. Case has provided cash prizes for the first place and runner-up winners in three categories of western history writing: senior, student and senior citizen. Special consideration in the competition, open to professional and amateur historians alike, is given to essays devoted to the Black Hills and surrounding regions. Contest rules were widely distributed and entries closed March 1, 1980.

The Saturday program will open at 8:30 a.m. with late registration continuing until 9 a.m. The two morning sessions, again in the Swarm Room, will center on the themes, "Tales of Yore" and "Sliding Along." Speakers at the 9 to 10:15 a.m. session will be DON YOUNG, Spearfish, newly installed Coordinator for Field Historians of the Case Library, who will discuss "Jedediah Smith: Travels in Western Dakota, 1822-1823," and JIM NELSON, Wall, S.D., who will give "A History of Charles Mix County to the Dakota Boom."

Following the customary coffee break between sessions, again at poolside, the final two presentations will get underway at 10:30 a.m. MILT and SHEBBY LEE, Rapid City, S.D., who produced the documentary on Poet Laureate Badger Clark, co-sponsored by the Friends of the Case Library, will present their latest audio-visual documentary. This one's on "Peter Norbeck: The Father of Custer State Park." Closing out the final session will be a slide show, "Along the Sidney-Deadwood Trail," by RICHARD LOOSBROCK of Chadron State College in Nebraska.

The editor has heard LOOSBROCK present papers at other South Dakota history conferences and knows him to be a very competent historian. He also visited with him last summer when LOOSBROCK was researching the terminal end of the famous Sidney-Deadwood Trail over which many intrepid gold seekers traveled during the historic gold boom. LOOSBROCK does his homework and conferencees will, we're sure, be impressed with the thoroughness of his research.

The second Case Library Field Historian to be featured at this
conference is the incomparable HAROLD SHUNK of Rapid City, S.D., who will give the keynote address at the luncheon that will close out the two-day affair. Shunk, who retired several years ago after 35 years with the U.S. Indian Service, in posts ranging from boss farmer and teacher at Cherry Creek to superintendent at the Devil's Lake, Standing Rock and Rosebud reservations, will speak on the subject, "The Struggle." We don't know what "The Struggle" is all about, but we know that it could describe SHUNK'S own remarkable (and colorful) career. We have never known Harold to speak from a prepared paper, but we have never known him to give anything but a highly informative and entertaining speech either.

SHUNK, incidentally, will be honored at the annual history conference at Dakota State College in Madison, S.D., in April. He will receive that institution's award for "Distinguished Service in the Field of South Dakota History."

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ALREADY PICKED AS PRESIDENT

Congratulations are overdue to our own DORA JONES, Case Library special collections librarian, who is the new president-elect of the South Dakota Library Assn. The promotion attests to the high regard professionals in the library field, as well as the Friends of the Case Library, have for her. We are proud of you, Dora, and extremely pleased that your talents are recognized and appreciated state-wide as well as on the BHSC campus.

Dora's varied career which eventually brought her to the front desk at the Case Library was reviewed in the newsletter Mattie Hersrud sent out to Friends and field historians of the library last November. Dora was described in it as "a perky bundle of energy" and a special collections librarian who is "special herself." The description fits her perfectly as all privileged to know her will attest by acclamation!
DORA, who becomes president of the S.D. Library Assn. next October, wrote some very useful guidelines for volunteers gathering historical material for the Case Library. These included "Rules for Use," "Shelving Categories," and "Tentative Guidelines for the Dorsett Clippers." The latter group includes retired educated volunteers at the Dorsett Home in Spearfish who desire to stay useful by scanning contemporary newspapers and other periodicals for historical items for the Case Library archives. Blayne Pummel, executive director at the Dorsett Home, has announced the appointment of CYNTHIA DAVIES to direct the "Clippers." This project is expected to gather new momentum under her direction, and Dora's skillful guidance. (Dora Jones informs us that the "Clippers" have withdrawn from the project.)

+++ OLD FRIENDS ARE NEW FRIENDS +++

Among the newest members of the Friends of the Case Library are the HON. and MRS. E. Y. BERRY of Rapid City, S.D., (summers) and Scottsdale, Ariz., (winters.) The former Congressman (for 25 years) from South Dakota's Second Congressional District (all of western S.D. and a sizeable chunk of East River counties too) and wife Rose attended the last meeting of the Friends, along with 20 others, in the E. Y. Berry Library and Learning Center on the BHSC campus. In fact, the accumulated files of Congressman Berry's long service in Congress are available for scholarly study right across the corridor from the Case Library on the second floor of the Learning Center named for the highly respected former newspaper publisher and veteran Member of Congress.

Congressional careers, both publishing newspapers in western South Dakota prior to their political ventures. Many Friends of the Case Library are also active in the E. Y. Berry Educational and Historical Foundation, Inc., another non-profit organization (like the Friends) dedicated to encouraging historical research work, among other useful pursuits, at BHSC. While the Berry and Case families have long been friends, the "Friends" of the Case Library welcome E. Y. (for Ellis Yarnell) and Rose to their ranks.

Principal activity at the Friends meeting, aside from the usual welcomed pep talk by the inimitable Leland Case, was the decision to grant gratis membership in the organization to volunteers who perform valuable services to the Case Library. It was felt -- and the decision was unanimous -- that such services merited something more than a "thank you" from the grateful recipient of these services. We hope a great many volunteers will earn memberships in this manner.
DIME NOVEL WESTERNS MAKE COMEBACK

The Black Hills figure prominently in two recent publications of "The Popular Press" at Bowling Green, Ohio, State University. They are The Dime Novel Western by Daryl Jones and The Popular Western edited by Richard W. Etulain and Michael T. Marsden. These are small, paperback books, but they provide a great deal of useful information about the evolution of the dime novel and popular westerns. They indicated renewed scholarly interest in this genre.

The Popular Western is a collection of essays by eleven contributors who explore the writings of B. M. Bower, "the Poor Man's Wister," Zane Grey, Clay Fisher (or Will Henry), Luke Short and Jack Schaefer, among others, and cover such themes as "The Historical Development of the Western," "The Western and Its Interpreters," and "Notes Toward a Literary Criticism of the Western." In addition, "A Selective Bibliography" on the Western is included.

One of the essays is the work of Daryl Jones, author of The Dime Novel Western, and the editors say this of it in their introduction:

"Utilizing Edward L. Wheeler's character of Deadwood Dick, Jones displays how this type of hero illustrates the late nineteenth century's perplexities about law and order. This essay has fascinating relevance for Americans in post-Watergate days."

The editors also point out the book "signals an important movement forward - it contains essays that take the Western seriously and that attempt to assess its value in understanding American culture." Such scholarly attention to the Western is a new -- and welcome -- change on the part of academic historians.

Black Hills characters and locales are cited in Jones' The Dime Novel Western as he quotes Wheeler's Black Hills Jezebel, or Deadwood Dick's Ward; Deadwood Dick of Deadwood, or The Picked Party; Deadwood Dick on Deck, or Calamity Jane, the Heroine of Whoop-Up; Deadwood Dick, the Prince of the Road, or, The Black Rider of the Black Hills; Deadwood Dick's Claim, or, the Fairy Face of Faro Flats; and Deadwood Dick's Device, or, The Sign of the Double Cross; and many of Prentiss Ingraham's novels starring Buffalo Bill Cody.

Jones writes in an early chapter that two factors account for the critical neglect of the early Westerns by scholars and historians:

"On the one hand," he explains, "almost all Westerns written between 1860 and 1902 appeared as dime novels or story papers printed on cheap pulp paper -- a notoriously ephemeral medium. Thus, only a relatively small number of dime novels survive today, and the majority of these are inaccessible to scholars; they are either in the hands of private collectors, or they are crumbling, uncatalogued and unmicrofilmed, in the rare book vaults of a few major libraries.

"On the other hand, critics have, with some justification, neglected dime novel Westerns because of the genre's undeniable mediocrity. Nevertheless, it was the dime novelist -- working in the comparative anonymity of a large publishing house, meeting rigid deadlines, and looking to sales as the sole measure of his artistry -- who gradually, over
a period of more than fifty years, fashioned many of the Western's most characteristic elements."

We are grateful to Leland D. Case of Tucson for instructing "The Popular Press" at Bowling Green to mail copies of these two fine books to the Case Library -- and paying for them!

We are also indebted to Dr. Case for sending us a tear-sheets of an article, "Dime Novels Give Insight," published in the Dec. 25, 1979, issue of The Tucson Citizen. It deals with this renewed interest in the dime novel western and observes that the Indians were not treated well in them. The article is based primarily on an interview with Roger L. Nichols, history professor at the University of Arizona, who read 150 of these novels in researching the subject.

"The Indian generally was not the center of the novel," Rogers is quoted as stating, and often served only as a foil or obstacle to the hero."

Nevertheless, Rogers explained, "the dime novel was the mass entertainment of the last half of the 1880s" and these thrillers "were immensely popular..."

+++ MORE GENEROUS DONORS +++

Among the many donations to the Case Library since the last issue of The Black Hills Historian was a complimentary subscription to a legendary newspaper in the history of the West, The Tombstone Epitaph, courtesy of its publisher, Mr. HAROLD O. LOVE of Tombstone.

The famous newspaper retains the frontier flavor of its earlier editions in its current issues. We join Dora Jones, who acknowledges all gifts to the library by letter, in extending sincere thanks to Mr. Love and all others who have contributed so generously to the library's research materials.

It's a horse race between Hot Springs and Spearfish for providing the most donors of gifts to the library, and quality as well as quantity has characterized these donations. The lead in the race changes monthly. First to the wire this time were the Spearfish donors, including MRS. MARVEL J. MARTY, MISS IRMA ZINK, DR. DAVID MILLER, MRS. JANE PROSPER, LYNN LOVELAND, RAY HOWE from the BHSC Center of Indian Studies, and DR. PAUL HAIVALA.

Donors from Hot Springs since the last issue were MRS. MARGARET WINTERBERG, MRS. THOMAS STOKES, MRS. JOYCE WILSON, MRS. MARJORIE BROWN, and MRS. JOE KERN. Other recent donors include, from South Dakota, DAYTON CANADAY of Pierre, director of the S.D. State Historical Society; and PALMER H. OLIVER, Rapid City; from out-of-state, JOHN B. KINGS, Big Horn, Wyo., MRS. SYLVIA FRIEL GARDNER, Tacoma, Wash., MRS. AVIS OPSAL OSLAND, Northwood, N.D., and, of course, the prize donor of them all, LEONARD D. CASE of Tucson, Ariz.

"Tusen Taak" to all of them -- which our Norwegian editor explains means "a thousand thanks!"
AN IN-HOUSE REVIEW

The following review, written by the editor of The Black Hills Historian, appeared in Volume 10, No. 1, Winter 1979, issue of South Dakota History, quarterly publication of the South Dakota State Historical Society:


Typing the manuscript for this offset publication was described by the University of Wisconsin-Oshkosh student who compiled it as "a job about as exciting as compiling a telephone directory." The student, Charles E. Tank of Sheboygan, Wisconsin, must have found the job of compiling it even less exciting. It took him two and a half years to cross-reference the 10,000 plus entries on a work-study grant. The wonder is that he persevered at such a demanding and unexciting task until it was completed.

Bits and Pieces was launched as a monthly regional history magazine early in 1965 by Mabel Brown, a Newcastle, Wyoming ranch woman deeply dedicated to preserving the history of the Black Hills region which encompasses a large sector of western South Dakota and eastern Wyoming. Lack of advertising support, a limited subscription market in a low population region and ever-increasing printing and postal costs discouraged, but did not deter her. The magazine has endured because Mrs. Brown, like the student who compiled the Index of the first eleven volumes of her magazine, is endowed with diligence and determination. Appropriately, Mrs. Brown has been cited by several Wyoming organizations for her important contributions to the preservation of Black Hills region history.

A frequent contributor to Bits and Pieces over the years has been Dr. Watson Parker, professor of history at the University of Wisconsin-Oshkosh, who was raised in the Black Hills and who has written extensively about its history. He had intended to undertake the compilation of this Index himself "in my old age," he writes in an introductory note. But he found in Tank, a work-study student in his department, an individual competent -- and willing -- to tackle the difficult assignment without delay. Dr. Parker was his sponsor, supervisor, inspiration and promotion manager on the project. He was largely responsible for release of the Index under the imprimatur of the Friends of the Leland D. Case Library for Western Historical Studies at Black Hills State College, Spearfish, for which both he and Mrs. Brown are field historians.

Tank's first major task was to gather up all the issues of the eleven volumes published for the years 1966 through 1977 as some were missing from Dr. Parker's own extensive collection. That done, Tank began the tedious work of compiling the Index by listing all common names in each of the issues. That proved to be too exhausting, however, and the compiler became more selective as the work progressed, limiting
the cross-references to persons and places of significance. Consequently, the completed Index consists mainly of where to find these people and places in each of the magazines. The entries consist of the volume number in Arabic numerals, followed by the issue and page numbers. Letters, photographs and poems published are included in the listings.

"At first Bits and Pieces gave greater emphasis to important national events taking place in the Wyoming-South Dakota area," the compiler explains. "Later, as the magazine matured, articles concerning contemporary people of the area and their remembrances of the past predominated." It was the compiler's goal to produce an Index that would be useful to local historians and genealogists seeking information about the thousands of people and places written about in the popular regional history magazine. He succeeded admirably!

Anyone researching in this field will be grateful for Tank's impressive contribution toward easing their work. Scholars, writers and others who engage in research owe much to people like Tank who will take on such awesome undertakings. The burden of historical research is greatly lightened because of them.

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SHORT TAKES

Dick Hart of Sturgis has spent much of the winter in Tucson helping to catalog many of the books and periodicals from Leland Case's extensive library prior to hauling them to the Case Library in Spearfish. In addition, Hart has "rediscovered" C. V. (Cap) Gardner, Black Hills pioneer, while rummaging through Case's massive archives, and is preparing a paper on this fascinating early-day character.

Hart, a retired U.S. Park Service employee, including service as superintendent of the Custer National Battlefield in Montana, is a valued Friend of the Case Library. He is expected to join the ranks of its Field Historians soon.

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Spearfish will host the annual convention of the South Dakota Press Assn. on May 8-10. One of the perennial attendees is Aubrey Sherwood, retired publisher of The Kingsbury County News at DeSmet, past president of the Assn. He was a long-time friend of two former South Dakotans who became famous in art and literary circles -- Harvey Dunn, official World War I artist who provided many cover pictures for The Saturday Evening Post, and Laura Wilder Ingalls, author of the celebrated "Little House on the Prairie" book series.

It was Sherwood who convinced Dunn he should leave his unsold paintings to South Dakota State University, which the artist
attended, where they have been prominently displayed for so many years. Sherwood's wife was a childhood friend of the Ingalls family when it resided at DeSmet. The Sherwoods have collected a number of items relating to the family and Laura's writings over the years.

Arrangements are being made by Dr. Edwin Erickson of the Case Library faculty committee for Sherwood to display some of the Dunn paintings and Wilder books at the library during the press convention. The exhibit is expected to attract many press people to the library which should result in some valuable publicity for the facility in the state's daily and weekly newspapers.

+++ U.S. Senator James Pressler of South Dakota, who has the distinction of being the only Vietnam veteran in Congress, has volunteered to assist in enlarging the Case Library holdings. He has agreed to present the library with complimentary copies of significant government publications his office receives from time to time. In addition, he has offered to secure historic publications available from the Library of Congress upon request to add to the Case Library collections.

+++ Thank you, Senator Pressler. You can be assured your generous offer will be promptly accepted!

Sen. Pressler included with his letter a subject bibliography of publications available from the U.S. Printing Office which can be obtained at nominal fees. Among them was the document, "Modern Management of Hypertension." This should be of interest to future historians researching how Americans of today survived contemporary pressures, especially library volunteers!

QUOTES WORTH REMEMBERING

"Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent."

- Calvin Coolidge

"That which is now past was once a living present just as the now living present is already in the course of becoming the past of another present."

- Dr. John Dewey

"The trash of yesterday may become the treasure of tomorrow."

- Anon.
Valuable publicity for the Case Library -- and the Friends organization -- resulted from LELAND D. CASE'S visit to the Black Hills last fall. In addition to attending the Friends meeting at the E. Y. Berry Library and Learning Center on the BHSC campus, Case was interviewed by two area newspapers. The interviews gave Case the opportunity to do some proselytizing on behalf of the library, the Westerners, western history in general and Black Hills history in particular -- and such opportunities are never muffed by this much-traveled pilgrim.

"Forget Wild Bill, Case Tells Spearfish" was the headline on the article Art Mathison of The Queen City Mail wrote for the Spearfish weekly after interviewing Case. The article quoted Case as stating that Wild Bill, Calamity Jane, Poker Alice and Fly Speck Billy were colorful characters in the early history of the region, "but they weren't the builders of the Black Hills." Placed in the latter category by Case were the 10 pioneers honored through the BHSC scholarships he has endowed through the Friends organization. Case also advised the residents of Spearfish:

"Let Deadwood have Wild Bill Hickok and Calamity Jane, Sturgis, Poker Alice and Custer, Fly Speck Billy -- Spearfish ought to be something special, and that must take into account its obsession with education...You have a tradition here of cultural concern -- namely education."

Interviewed by Dan Jorgensen of The Hot Springs Star, Case also advised the citizens of that community to "Be Yourself."

"Hot Springs has a personality all its own and it should be promoted and explored as such." Case was quoted in the interview. "Don't try to sell Hot Springs to outsiders as the same type of community as Deadwood and its 'rah rah Wild Bill' atmosphere. Promote Hot Springs on its uniqueness."

Both articles reviewed Case's illustrious career as a journalist, founder of Westerners International, and patron of the Case Library at BHSC.

In the Star interview, Case admitted to having three loves -- the Case Library, the Westerners and the Black Hills which he described as "the hills of home." Come back more often, Leland, your three "loves" could use more of your publicity boosts!

Case returned home to complete writing a history of Rotary International which appears in the April 1980 issue of The Rotarian, the slick magazine he edited from 1934 to 1950. The seven-page article commemorates the "middle years" of the international organization's history. Rotary is observing its 75th anniversary this year and Case was intimately associated with it during its middle years.

Case's article, titled, "Lean Times - But Rotary Thrived," recalls how the organization of business survived the depression years. He also tells how the editor of The Rotarian won approval of the organization from one of its most famous critics after a four-hour interview with that previously uninformed critic, novelist Sinclair Lewis, at the author's summer retreat in Vermont. Case was obviously a very convincing fellow in those days too.
Recalling that Rotary clubs throughout the world established the Rotary Foundation in memory of the organization's founder, Paul Harris, following his death in 1947, Case concluded his excellent article in The Rotarian with this paragraph:

"Clubs had chosen not to build a glass and marble shrine to Paul Harris. Rather, they built a greater one, one more human -- in the form of educational awards. Today $15 million in annual contributions generates a large variety of educational programs and awards, and The Rotary Foundation -- perhaps the most precious legacy of these turbulent 25 middle years -- continues to accomplish the founder's dream of world fellowship and harmony."

Small wonder the patron of the Case Library is so high on educational scholarships and awards! He, like the founder of Rotary, has a dream. The Friends exist to help it become a reality!

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AN OPEN INVITATION

Those interested in becoming Friends of the CASE Library (everybody is welcome) are encouraged to "saddle up" with those already in the vanguard of enthusiastic supporters. Cash contributions as well as gifts of western historical material are earnestly solicited. Make checks payable to "Black Hills State College," Spearfish, SD 57783.

Membership fees are:

Annual Sustaining--------$7.50
Annual Contributing------$50.00
Annual Endowing---------$100.00+
Life Fellowship---------$1,000.00++
Life Donor--------------$2,500.00++
Life Benefactor---------$5,000.00++

++Annual Endowing Memberships are cumulative; ten will bring a Life Fellowship.

++Funds become Endowment Principal (only income used).